



Professor Sirius De'Lusion's
POWER-LEV⁺
THE POWER-LEVITATION PRINCIPLE

by Sirius De'Lusion

*De'Lusion
Magica*

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The Power-Levitation Principle



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Dedication to Magic

“May science & magic enrich your social life and those around you as much as it has me.”

~ Prof. Sirius De'Lusion, April 2110



Power-Lev⁺ in action!

Introduction

Mind over matter is believed by millions of people. You too may be one of its believers. Mental powers are so widely believed in fact, that anyone possessing a basic knowledge and skill in showmanship and the art of magic & illusion would not be challenged and therefore would not be distinguished from a person with 'real' powers. It's little known that the word occult actually comes from a Latin word for conceal.

Having studied these real psychics, I've discovered that they all live by a certain peculiar code of ethics. They never use their abilities for personal benefit. That doesn't really leave them with much power then ... or does it? You see, they realize that their true power lies in being able to demonstrate their abilities to people. If you can somehow prove to someone that you have special powers, then to that person YOU DO!

The Power-Levitation Principle (known in magic circles as De'Lusion Magical's POWER-LEV⁺) is merely a tool for an artist. After internalizing the following moves, with this tool you (the artist) will be able to prove your 'mental abilities' to all whom observe you and you will no doubt be credited with amazing natural (or supernatural) powers. What better way is there to introduce yourself to a stranger than to walk up to that person, borrow her beer bottle and levitate it right in between her hands. You will create an impression that is unforgettable.

Simple ... and Powerful

Having suspended objects in mid-air using The Power-Levitation Principle for many years now, I must tell you that when this tool is properly handled, with ample rehearsal, good showmanship and a magical atmosphere, it not merely fools people, but totally amazes them. Though the principle seems simple at first glance, as you will soon discover, it is by no means simplistic. Please take my word that this very effect is currently up the sleeves of professional magicians and is considered a powerful addition to other known intimate and interactive levitation principles for it's ability to float such heavy objects.

Preparation - Getting Loaded!

Begin by familiarizing yourself with the device's parts. Wear a regular black T-shirt, black pants and a belt. It is best to wear dark clothing for it helps conceal the device. It also makes a floating object visually stand out as it will contrast its black background. Take the device now and slip it into the front of your pants so that the two PANT HOOKS

hook over the waist of your pants but are covered by your belt. Swing the LEV-ARM in so that it lies alongside your body. The BELT HOOK portion of the LEV-ARM should now hook gently behind your belt to the left so that the LEV-ARM is tucked neatly away. Your T-shirt, though tucked in, should be loosely baggy around your waist to hide the device. This is the RETRACTED position. In this position you are ready to leave your house.

The Basic Effect

Stick the LEV-ARM out from your body now. This is the EXTENDED position. In front of a mirror, take an empty beer bottle and balance it on the LEV-PAD. (If you cannot balance the bottle, adjust by bending the LEV-ARM up or down a bit.) It has been designed to remain completely sturdy. Objects will sway gently while balancing - this creates a realistic levitation effect.

to balance many different shaped bottles, cans and glasses. Since this balancing act will only last 5 seconds, it is not necessary for the bottle to remain completely sturdy. Objects will

sway gently while balancing - this creates a realistic levitation effect LEV-PAD, and the LEV-ARM back into RETRACTED position in a natural manner, casually and without suspicion? To appreciate the difficulty, why not take the next few minutes and try to do so now (only privately to a mirror of course.) Do not do so for too long however as it is sometimes difficult to unlearn bad habits. With the LEV-ARM thus hidden from your spectator behind the bottle, the illusion of levitation is created. This is the effect you want to give your spectators and only you will know the device is secretly being used. However, how does one keep this a secret? How does one go from having the device in RETRACTED position with the borrowed bottle in the hand to having the bottle on the LEV-PAD while in EXTENDED position ready to float? And how does one do that naturally and casually without suspicion? Harder still, having impressed everyone by levitating the bottle, how does one keep the impression by getting the bottle off the LEV-PAD, and the LEV-ARM back into RETRACTED position in a natural manner, casually and without suspicion? To appreciate the difficulty, why not take the next few minutes and try to do so now (only privately to a mirror of course.) Do not do so for too long however as it is sometimes difficult to unlearn bad habits.



Photo I

1. With the LEV-ARM in its RETRACTED position, take the bottle by its neck with your left hand as in Photo I. The bottle is held one foot away from you to the left (at chest level). Turn your body 45° to the left so your right shoulder is pointed to your spectator. Show your right hand empty.

NOTE: Your eyes must remain on the bottle.



Photo II

2. Take your right hand and place it palm up under the LEV-ARM so that the LEV-PAD rests on the lower part near your pinkie finger. Lower your left hand so that the bottle rests on your right hand. It should sit on the right hand's first three fingers. See Photo II. As you do this, turn your body 45° to the right so you are facing your spectator head on. Both moves should be coordinated together.

NOTE: Your eyes should never be on the



Photo III

3. As you complete turning your body towards your spectator, swing the LEV-ARM out with your right hand to the EXTENDED position. Center the bottle over the LEV-PAD with your left hand. Pivot your hips, making the LEV-ARM tilt downward a bit. You are now ready to levitate the bottle. See Photo III.

NOTE: As the LEV-ARM swings out, puff out your chest so that your shirt raises a bit, freeing the device from it's hidden position. When the LEV-ARM is out, relax your chest.



Photo IV

The Levitation

4. Let go of the bottle with your left hand and make a magical gesture over the bottle.

NOTE: Attempt to not wave your hands around like a stereotypical magician. Rather, strive to make this magical gesture unique and in context with what you are doing. From your spectator's viewpoint, THIS gesture is the mechanism for levitating the object.



Photo V

5. Lower your right hand slightly and the bottle will begin to float in mid-air. As you do this, pivot your hips to slowly tilt the LEV-ARM upwards. This makes the object raise up from your right hand. Wave your hands naturally over and under the bottle and even around its back. See Photo IV.

6. Grab the bottom of the bottle with your left hand.

7. With the bottle in your left hand, move it forward six inches so that it is taken off the LEV-PAD yet your left arm continues to hide the LEV-ARM from the audience. The front tip of the LEV-PAD will rest on the wrist of the left hand.

NOTE: As the effect is already accomplished as far as your audience is concerned, you no longer should look at the bottle. It is best to look into your spectator's eyes now.

8. Pull your left hand back, retracting the LEV- ARM with your wrist in this motion. Show your right hand empty while you do this for added misdirection. Place the LEV-ARM's BELT-HOOK behind your belt with your left wrist. Tilt the bottle towards your right hand. See Photo V.

NOTE: Puff your chest out so that your shirt raises a bit, revealing your belt. With retraction complete, relax so your shirt once again hangs on or over the POWER-LEV.



Photo VI

9. Push your left arm towards your right hand and take the bottle by the neck. Show your left hand empty. See Photo VI. Return the bottle to its owner and say, "Feel the weight of this." Should your shirt not cover the LEV-PAD properly, don't reach to your belt to fix it. Instead, raise your shoulders, puff your chest and lower your shoulders again so that the shirt falls on or over the device. You can make this move have context by acting enthused yet drained and smiling say, "Yeah!"

Short, Sweet and Smooth

The entire sequence should take a total of 15 seconds and the bottle should levitate for no more than 5 seconds. This is long enough for the object to be seen fully levitating, but short enough for it to appear to be very difficult for you to keep it in mid-air. The sequence must be rehearsed to near perfection so that all the moves are internalized. Each of the 9 segments must flow smoothly from one to the next in a natural manner.

Pager Locking

If you wear a pager, consider using it to lock the LEV-ARM. Wear your pager in front of the LEV-PAD and have it pinch your shirt material between it and the LEV-PAD to keep the device concealed. By doing this, you also keep the LEV-ARM from accidentally winging out when you don't want it to. Locking lets you pass a search when entering a nightclub as the LEV-PAD will look like part of the pager. Remember to unlock Markovik's POWER-LEV before you perform by sliding your pager to your side and away from the LEV-PAD.

A Tool for the Artist

You have been provided with the tool needed to

A Tool for the Artist

You have been provided with the tool needed to demonstrate the fantastic power of levitation and have also been given the comprehensive instructions as to how to use this tool. It is now up to you to transform these technical aspects into art. Please keep in mind that presentation is almost everything in magic. For every second that is devoted to the effects secret workings an hour should be devoted to the effect's presentation. Consider performing a 'genie in the bottle' stage routine by placing a pencil or straw into the neck of a magical looking bottle. Telling your spectator that a genie resides in the bottle, you ask the genie to grasp the pencil. Using Markovik's POWER-LEV, the bottle remains suspended as if a genie were holding the pencil. Return the items to your spectator for examination. You may also consider levitating a large LIT magical ritual candle. The flame helps convey to your spectators that there are no threads connected to the levitating object. Maybe floating an examinable magic statue is more to your liking for stage use as larger objects help with your limited angles of visibility.

Once you have practiced with each object separately to near perfection, you must then concentrate on making each effect seem believable. While nothing can be entirely perfected, nearing perfection is what a true artist strives for. Every rehearsal hour and every performance minute is both a lesson for the artist and a confidence builder.

Tip of the Iceberg

As with any specialized knowledge, if you pretend to be an expert in a particular field and can convince people into believing that

designed for bottles in particular and not doves or rabbits is because bottles are common objects found in social situations that have an impressive weight to them. After proving your powers with this device, your audience will likely believe you when you tell them that you have even levitated yourself before.

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Tip of the Iceberg

As with any specialized knowledge, if you pretend to be an expert in a particular field and can convince people into believing that you are what you say you are, then to those people ... you are. Enjoy the fantasy that you are truly magical and play the part for all it's worth. With this demonstration people will in fact think that this is only the tip of the iceberg. Many will believe that you are not only amazing, but also frighteningly powerful since fear and excitement derive from the same adrenaline release. It will appear like you can float anything at will and the bottle is mere a handy object with which to demonstrate your power.

The reason this device has been designed for bottles in particular and not doves or rabbits is because bottles are common objects found in social situations that have an impressive weight to them. After proving your powers with this device, your audience will likely believe you when you tell them that you have even levitated yourself before.

**“Illusion or not, your bottle,
by dictionary definition,
levitated.”**

~ Prof. Sirius De'Lusion

Fishing

After performing this effect, you may find people say, “That’s a trick.” This is called fishing. You see, some spectators will try to fish information out of you by observing your response to their statement. Usually, they are not at all decided on whether what you did was real or not. Do not bite this bait and concede trickery for it is better to leave them wondering, and therefore remembering you, then to remove all doubt.

Exposure

Always leave them wondering and never expose the secret to any magical effect. When you disclose how you did an effect, it is no longer amazing to that person and you reduce yourself to being viewed as a mere trickster. Nobody wants to be perceived that way. If someone asks you how you did something, just say, “The brain is a magnificent machine. Understand it properly and you too could demonstrate the impossible.” Do not imply that there is actually a secret and that you are keeping it from them. To your spectators a secret device should not exist even as a possibility. You used something other than a mere device ~ you used magic.

It's Contagious

Be enthusiastic when demonstrating your powers because the secret is simple enough to make you feel like what you did was not incredible. To your spectators however, you just levitated something! Enthusiasm is very contagious. After I do a demonstration, I sometimes say, “Isn’t that amazing?” Proper showmanship includes a good bit of acting on your part.

Handling the Worst

Even after many years of performing an effect, I may once in a very rare blue moon make an error. The universe forbid! Well, nobody died, right?

Right??! There is always a pleasant contingency plan for disaster: when all else fails ~ smile. Keep from explaining what you were going to attempt to do as many times your spectators will not have clued into the fact that you made a mistake. After all, they didn't know what you were going to do in the first place.

Testbeds

It is best to test new material and effects on strangers. Go up to anyone: waitresses, cashiers, and bartenders. Say, "Hi. Check this out", and do the effect. It may sound sort of odd, but I honestly do this and it really boosts my confidence with a newly internalized illusion. It's also an excellent way to break the ice and make new friends out of strangers. However, your family and friends are NOT you testbeds.

Your ultimate goal is to impress the people close to you so take your time before demonstrating to them.

Spreading the Power

After you've learned how to properly perform this effect, you'll no doubt want to teach your best friends the magic too, right? That way you can share the attention with them, right? Wrong! Forget that idea. Teaching your friends The Power-Levitation Principle only leads to two possible outcomes. Either they will know how you did what you did but won't bother internalizing the moves, or they will attempt to learn it themselves, do a poor job and reveal the secret accidentally to all the people in your circle of friends. If all your friends have this special power too, how special would it really be? Besides, it's your friends that you want to really impress most.

Practice, Practice, Practice

A poorly performed effect will look and feel like a simple trick, so that's why I practice all my effects and scripts to near perfection.

I do this even if it means having to rehearse for months on a single illusion. I know that my reputation is on the line whenever I demonstrate my powers. You too will soon have a reputation that will have to be cared for, so in front of the mirror ... practice, practice, practice.

No Repetition

Never repeat the effect in front of the same people. If you do, they will know what to expect, figure out how you did what you did and no doubt tell everyone in earshot! The best things to do are either to feign exhaustion or learn several other entertaining demonstrations so that you may perform alternative effects.

Less Is More

Always leave people wanting to see more. Try not to do more than three different magical effects per person. Make sure to tell your audience before the third demonstration that it's your last one, because sometimes people will want to watch you forever. it's your last one, because sometimes people will want to watch you forever.

If you wish to speak with the fellow magician or psychic, don't say in front of his/her crowd that you're one too. Wait until he's done, then speak to him privately.

Don't Rush

Savor your time and use plenty of interesting scripting during your demonstrations. At first you may wish to rush through an illusion because you may be new to the strange world of magic and may be a little nervous. Slow down, take your time and above all, always keep your composure. Strive to be natural in all your movements. After all, magic is a 'supernatural power', not a mere finger-flicking skill.

Use the Power

Once you have practiced and nearly perfected The Power-Levitation Principle, use it! In fact, use it all the time, for all time. When you have time to spare, get in front of a mirror and pretend. If at first you are having bad results, don't give up. The more you use it, the better you'll get. You will soon have the reputation as a man with true magical powers.

One In A Million

Since you are learning this effect commercially you may not believe that the knowledge is all that specialized or secret. Rest assured, with BILLIONS of people with which to perform for, even if a MILLION people had Markovik's POWER-LEV, how many will have actually taken the time to internalize the moves and therefore acquire the skills necessary to perform it properly? If you have the patience, the odds are you will be an enigma floating in a vast sea of ordinary mortals.

Good Luck and Embrace the Unknown.

Magically Yours,

Professor Sirius De'Lusion
De'Lusion Magical

“Prepare to be amazing.”



